

Dafna Naphtali is a singer/electronic-musician, who composes/performs experimental, interactive electro-acoustic music using her custom Max/MSP programming for live sound processing of voice and other instruments, and works for multi-channel audio and musical robots. She draws on an eclectic musical background in jazz, classical, rock and near-eastern music, and interprets Cage, Stockhausen and contemporary composers, in projects with well-regarded musicians around the world. Fellowships and awards include: New York Foundation for the Arts, NYSCA, Brooklyn Arts Council, Franklin Furnace, American Composers, Foundation for Contemporary Arts, American Music Center, Brecht Forum, and Signal Culture in Owego, NY. Recordings and collaborations include work with “What is it Like to be a Bat?” digital punk trio w/Kitty Brazelton (Tzadik), “Pulsing Dot” duo with Gordon Beeferman (piano/voice/live-processing, Clang), Chatter Blip with Chuck Bettis (Acheulian Handaxe). She’s currently also creating audio-augmented reality soundwalks as free apps (iOS/Android) for U-GRUVE AR platform – her most recent is Walkie Talkie Dream Garden (walkietalkiedreams.org) is now running at the Williamsburg Waterfront. <http://www.dafna.info/>